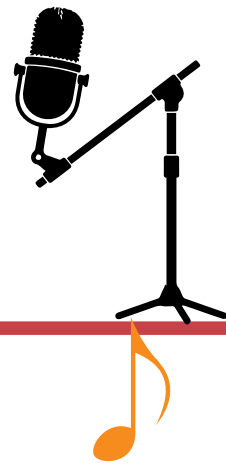


**Summer Term**

- Full exam revision
- Past papers and listening practice
- Final preparation for written exam



**Autumn Term**

- Set Brief released and composition begun
- Performance refinement
- Areas of Study revision and exam practice

**YEAR 11**  
**(Eduqas GCSE Music)**

**Spring Term**

- Final performance recordings
- Set Brief composition completed and submitted (Spring 2)
- Intensive exam preparation

**Summer Term**

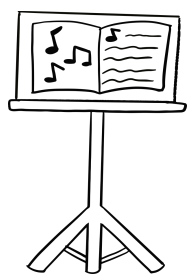
- Popular Music (Area of Study 4)
- Music for Ensemble (Area of Study 2)
- Free Composition completed
- Mock performances and listening paper

Beat Making (DAW production)

**YEAR 10**  
**(Eduqas GCSE Music)**



Rap & Lyric Writing



Ensemble Skills –  
 Sweet Carolin

**Autumn Term**

- GCSE Foundations
- Free Composition (Component 2)
- Musical Forms & Devices (Area of Study 1)

**Spring Term**

- Film Music (Area of Study 3)
- Continued Free Composition development
- Performance development (solo & ensemble)

**YEAR 9**

Four Chord Songs –  
 I–V–vi–IV  
 progression

Music of the 21st  
 Century (including  
 Jupiter)

Pop Performance –  
 See You Again /  
 These Days

Keyboard 103 –  
 Baroque (Canon in D)

Music of the  
 Americas – Calypso  
 & Reggae



Creative Creatures –  
 Composition from a brief

**YEAR 8**



TV & Film Music



Instrumental Skills  
 – Ob-La-Di, Ob-  
 La-Da

Keyboard 102 –  
 Romantic music (New  
 World Symphony)

Britpop

Video Game Music

Bhangra – Three-part  
 composition using  
 BandLab

National Anthems – God  
 Save the King / Star-  
 Spangled Banner

Keyboard 101 –  
 Classical foundations  
 (Ode to Joy)

**YEAR 7**

