


Woodbrook Vale School Art Curriculum



Skills learnt Knowledge & understanding
Practical Outcomes: Assessments

Year 7



Explore line and mark making through the work of Vincent Van Gogh
Outcome: A4 Vincent van Gogh portrait & A3 'Starry Night'

Explore shape and pattern through the work of Gustav Klimt
Outcome: A4 composition based on Gustav Klimt patterns



Explore marks in clay focusing on Tribal art.
Outcome: Clay mask

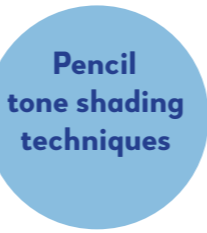
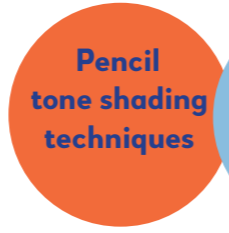
Explore colour through the work of Georgia O'Keeffe
Outcome: A3 close-up flower paintings



In ADT students are given the opportunity to experience Fine Art, Design Technology, and Food and Nutrition. A predominantly practical curriculum, students learn skills which build throughout key stage 3 and prepare them for possible option choices at key stage 4.

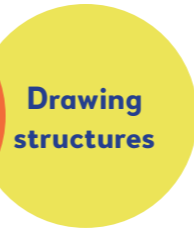
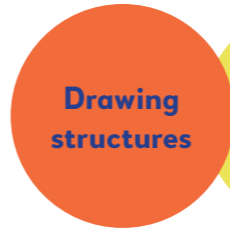
We expect students to be independent learners and foster individuality, creativity and resilience across a broad range of projects. The course has been sequenced to enable students to grow and develop their understanding of the formal elements in each subject area, as well as the work of artists, chefs and designers, building knowledge, which informs their choice in practical activities.

Year 8



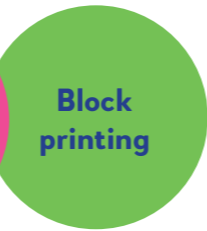
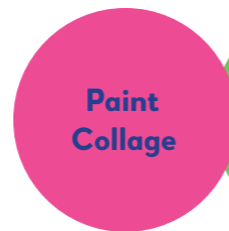
Explore surrealism through the work of Salvador Dali.
Outcome: Egg design sheet & clay egg

Explore one point perspective through the work of Rene Magritte
Outcome: A3 surreal room



Understand symbolism in the work of Hannah Hoch and John Heartfield
Outcome: A3 composition focussing on current issues

To explore non-representational art through the work through the work of Joan Miro
Outcome: A4 sgraffito composition



Explore the architecture and pictorial art of Hundertwasser

Explore the landscape art of the Fauves
Outcome: A4 landscape painting



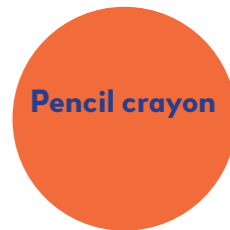
Year 9



Understand the influence of events in the 1960s and their impact on art.
Outcome: A3 composition

To explore the packaging work of Andy Warhol

Outcome: A3 lettering and logo composition

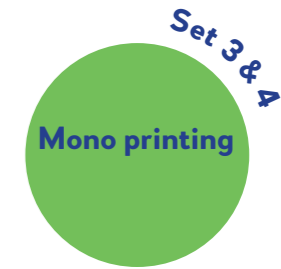


Set 2, 3 & 4



Explore the painting styles of Roy Lichtenstein.
Outcome: Prototype wooden box

Develop knowledge of popular culture
Outcome: A3 graffiti composition

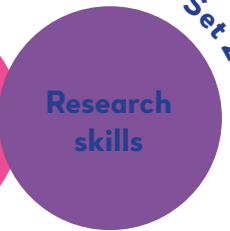


Set 2, 3 & 4



Explore the work of Marvel artists such as Stan Lee
Outcome: A4 super hero character

To develop independent research skills based on popular culture
Outcome: Mini project on artist of choice



Set 2

Top set



Gain Bronze Arts Award

Outcome: 4 part project which is externally moderated